



School of Planning and Architecture: Vijayawada
 (An institution of National Importance under the Ministry of Human Resource Development, Govt. of India)
 S.No. 71/1, NH-5, Nidamanuru, Vijayawada – 521 104, Andhra Pradesh, India

Department of Architecture

Course: 10110403 Art Appreciation

Instructors: M. Kranti Kumar

Class: IIInd Yr B. Arch IV Sem A.Y. 2017-18

Internal Assessment: 50

External Theory Exam: 50

Total Marks: 100

Credits: 3

Contact Periods/ week: 03 periods, 3(Theory)

Time Table:

Attendance: Min 75%

Min. Passing Marks: 40% each in Internal & External Assessment, 50% in Aggregate

Objective:

Disseminating a broad overview of Art and Design and enabling students to understand visual awareness, creativity and cultural understanding of Design as a Multi-dimensional creative Art.

LECTURE PLAN

S. No.	Week	TOPIC OF CLASS LECTURE & DISCUSSION	CLASS ACTIVITIES & ASSIGNMENTS
1	Week 1	Unit-I. Introduction- Defining the disciplinary differences Introduction to various types of Art, Concept of beauty and Aesthetics. Evolution of art and design.	LECTURE / DISCUSSION ASSIGNMENT
2	Week 2		
3	Week 3		
4	Week 4	Unit-II. Art and Design- A historical perspective History of Art. Art through ages. Importance of Visual perception, Design elements from nature.	LECTURE / EXERCISE
5	Week 5		LECTURE / EXERCISE
6	Week 6		ASSIGNMENT
7	Week 7	Unit -III Expression of Art and Design History of Art, Art through Ages. Importance of Visual Perception, Design elements from Nature.	LECTURE
8	Week 8		LECTURE / EXERCISE
9	Week 9		Term Exam -2
10	Week 10	Unit-IV. Introduction to theories Golden proportion, Theories of scale and proportion, Vitruvian theory, Modular man, principles of Design and elements of Architecture.	LECTURE / EXERCISE
11	Week 11		LECTURE / EXERCISE
12	Week 12		Exercise
14	Week 13	Unit-V. Relations in Art, Design and Architecture Factors influencing the process of Art, Design and Architecture. Form and function. Review of selected examples.	LECTURE / EXERCISE
13	Week 14		LECTURE
15	Week 15		Term Exam -3
16	Week 16	Submission of Final Work	Submission

S.No.	Category of Evaluation	Marks	Note
1	Assessment – I:	15	The Marks allotted at each stage is tentative. Categories of evaluation may

2	Assessment – II:	15	<i>tentative. Categories of evaluation may be increased or decreased (merged) on need-basis</i>
3	Assessment – III:	20	

References:

1. Cantanese, A. J. and Snyder, J. C. (1988). Introduction to Architecture. New York : McGraw hill Books Co.
2. Ching, F. D. K., Jarzombek, M. and Prakash, V. (2010). A Global History of Architecture. 2nd Ed. John Wiley & Sons.
3. Fred, S. K. (2009). Art through the ages a Global History. 3rd Ed. Clark Baxter.
4. Heidegger, M. (1993). The origin of the work of Art-Basic writings. Harper Collins.
5. Heskett, J. (2002). Design-A very short introduction. Oxford University Press.
6. Rapoport, A. (1969). House Form and Culture. New Jersey : Prentice Hall.
7. Salingaros, N. (2009). A Theory of Architecture. Umbau-Verlag.
8. Vitruvius, Translation: Morris, H. M. (1960). The Ten Books on Architecture.

Signatures of the Instructor:

Head of the Department: